

PROGRAMMA DI LINGUA INGLESE

Classe III A

Literature

Literary Genres

Fiction

The Components of the Novel

Types of Novel

Poetry

Kinds of Poetry

Drama

Structure of a Play

Kinds of Drama

From the Origins to the Middle Ages

Historical context

The History of the English Language

Literary context

Poetry

Old English poetry

Medieval poetry

King Arthur and the Matter of Britain

The Ballad

Edward, Edward

Geoffrey Chaucer

The Canterbury Tales

The Prologue – Text 5

The Pardoner (description)

The Prioress – Text 7

Critical notes

Chaucer and Boccaccio

Literary context : Drama

The English Renaissance

Historical context

The Religious Question

Literary context

Drama

The Elizabethan Drama
The Elizabethan Playhouse
Devices: monologue, soliloquy

Christopher Marlowe

Doctor Faustus -Text 9

Critical notes

William Shakespeare

Critical notes

Elizabeth, the Golden Age: film

Preparazione PET

1. All about me
2. Winning & losing
3. Let's shop!
4. Relax!
5. Extreme diets
6. My home
7. Wild at heart
8. We're off

- **Grammar review**

Present simple and present continuous

Past simple and past continuous

Present perfect present perfect continuous

Past perfect

The future

First and second conditional

Comparative and superlatives

Can, could, may, might, should

If-clauses

The passive

Reported speech

- **Vocabulary**