

PROGRAMMA DI LINGUA INGLESE

Classe IV A

Literature

The English Renaissance

From *Hamlet* – Text 17

Literary context

Poetry

The Sonnet

Shakespeare's Sonnets

Sonnet CXXX

Sonnet LXXI

Dante Alighieri – William Shakespeare

Revolution and Change

Historical context

The Great Plague

The Great Fire of London

Comparison : *A Journal of the Plague Year* by D. Defoe - *I Promessi Sposi* by A Manzoni

The Puritans

From *The Scarlet Letter* by N. Hawthorne

The Declaration of Independence

Literary context

Poetry

John Donne

Songs

Holy Sonnets

Sonnet X

A Valediction: Forbidding Mourning

Critical notes

The Single and the Whole- From *Devotions Upon Emergent Occasions – Meditation XVII*

John Milton

From *Paradise Lost* - Text 29

Critical notes

Literary context

Drama – Comparison the Restoration Drama and the Elizabethan Drama

Prose

Prose in the Augustan Age

Daniel Defoe

From *Robinson Crusoe* - Text 31

Critical notes

Jonathan Swift

From *Gulliver's Travels* – Text 33

From *A Modest Proposal* – Text 35

Critical notes

Samuel Richardson

From *Pamela* – Text 36

Critical notes

Henry Fielding

From *Tom Jones* – Text 37

Critical notes

Laurence Sterne

Critical notes

The Gothic Novel

From *The Castle of Otranto* by H. Walpole

From *The Fall of the House of Usher* by E.A. Poe

From *Dracula* by B. Stoker

E.A. Poe

Morella

Critical notes

J. Austen

From *Pride and Prejudice* – Text 59

From *Northanger Abbey* – Text 60

Critical notes

W. Scott

From *Ivanhoe* (photocopy)

Comparison W. Scott and A. Manzoni

Critical notes

K. Ishiguro

From *Never Let Me Go*

GRAMMAR (revision)

Films

About a boy

Never Let Me Go

Pride and Prejudice

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L'insegnante
Prof. Giuseppina Domaneschi